

## UPCOMING SHOWS & EVENTS @ RPAC

**June 6 - 22 THE PIRATES OF PENZANCE**  
*MainStage*

**June 9 - 14 SEUSSICAL KIDS**  
*Summer Theatre Camp (Grades 1-5)*

**June 16 - 28 SHREK JR.**  
*Summer Theatre Camp (Grades 3-8)*

**July 10 - 19 ROMEO + JULIET**  
*MainStage*

**July 7 - 26 THE SPONGEBOB MUSICAL**  
*Summer Theatre Camp (Grades 5-12) - Registration still open!*

**September 4 - 20 THE PRINCE OF EGYPT**  
*MainStage*

**October 16 - November 1 SWEENEY TODD**  
*MainStage*

**November 13-22 A YEAR WITH FROG & TOAD**  
*RPAC Kids*

**November 28 - December 6 LYLE, LYLE CROCODILE JR.**  
*Youth Theatre*

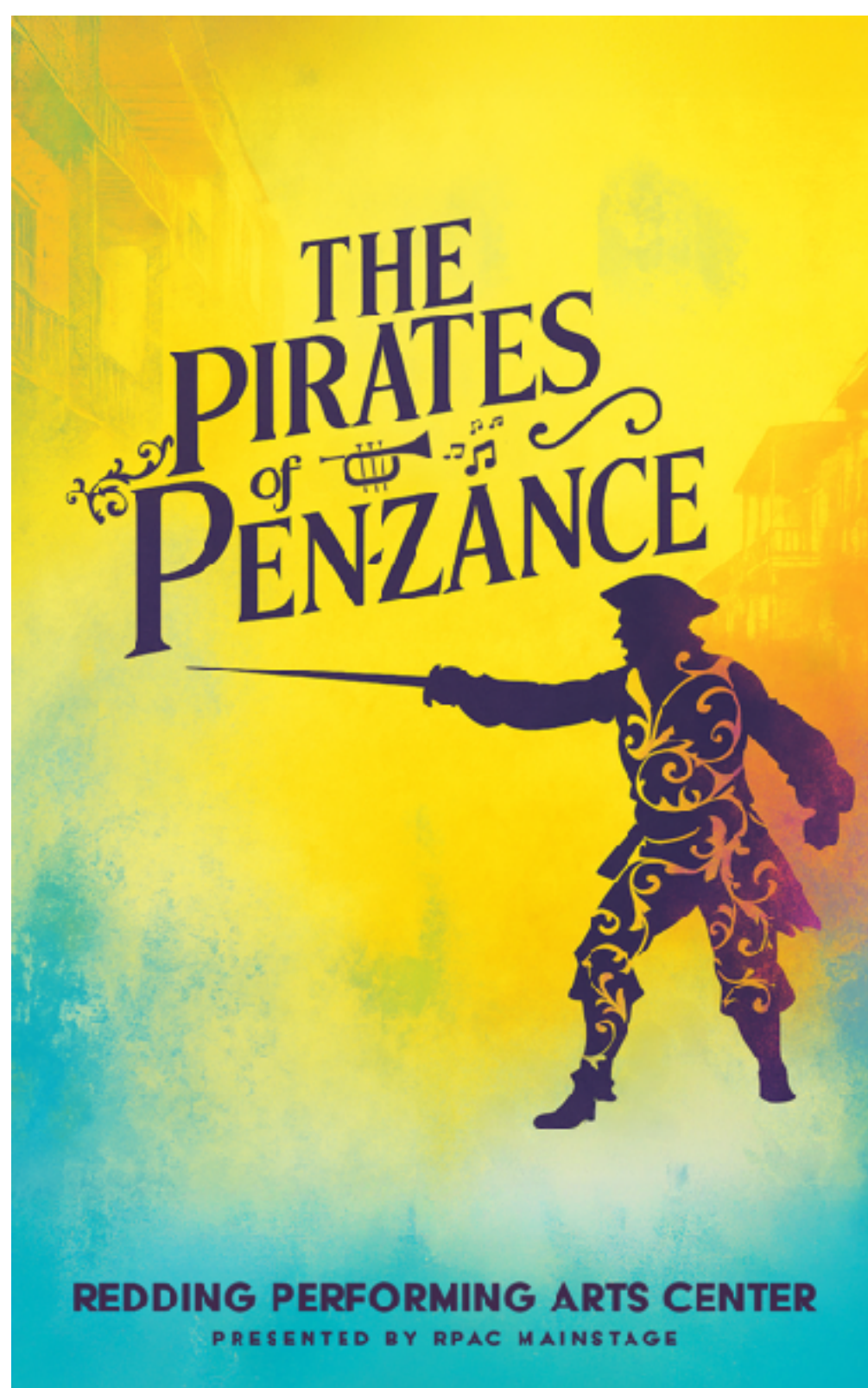
**December 4-6 THE BEST CHRISTMAS PAGENT EVER**  
*Actors's Studio (performing at The Box)*

**December 11-20 ANASTASIA**  
*Performance Theatre*

**December 18-21 AMAHL AND THE NIGHT VISITOR**  
*MainStage*



**SUMMER THEATRE CAMPS @ RPAC - Registration Opens Feb 1st**



## MUSICAL NUMBERS

### ACT I

1. "Pour, oh pour, the pirate sherry" (Samuel and Chorus of Pirates)
2. "When Fred'ric was a little lad" (Ruth)
3. "Oh, better far to live and die" (Pirate King and Chorus of Pirates)
4. "Oh! false one, you have deceiv'd me" (Frederic and Ruth)
5. "Climbing over rocky mountain" (Chorus of Girls)
6. "Stop, ladies, pray" (Edith, Kate, Frederic, and Chorus of Girls)
7. "Oh, is there not one maiden breast?" (Frederic and Chorus of Girls)
8. "Poor wand'ring one" (Mabel and Chorus of Girls)
9. "What ought we to do?" (Edith, Kate, and Chorus of Girls)
10. "How beautifully blue the sky" (Mabel, Frederic, and Chorus of Girls)
11. "Stay, we must not lose our senses" ... "Here's a first-rate opportunity to get married with impunity" (Frederic and Chorus of Girls and Pirates)
12. "Hold, monsters" (Mabel, Major-General, Samuel, and Chorus)
13. "I am the very model of a modern Major-General" (Major-General and Chorus)
14. Finale Act I (Mabel, Kate, Edith, Ruth, Frederic, Samuel, King, Major-General, and Chorus)
  - "Oh, men of dark and dismal fate"
  - "I'm telling a terrible story"
  - "Hail, Poetry"
  - "Oh, happy day, with joyous glee"
  - "Pray observe the magnanimity" (reprise of "Here's a first-rate opportunity")

### ACT II

15. "Oh, dry the glist'ning tear" (Mabel and Chorus of Girls)
16. "Then, Frederic, let your escort lion-hearted" (Frederic and Major-General)
17. "When the foeman bares his steel" (Mabel, Edith, Sergeant, and Chorus of Policemen and Girls)
18. "Now for the pirates' lair!" (Frederic, Ruth, and King)
19. "When you had left our pirate fold" [The "paradox" trio] (Ruth, Frederic, and King)
20. "Away, away! My heart's on fire!" (Ruth, Frederic, and King)
21. "All is prepar'd; your gallant crew await you" (Mabel and Frederic)
22. "Stay, Fred'ric, stay" ... "Ah, leave me not to pine" ... "Oh, here is love, and here is truth" (Mabel and Frederic)
23. "No, I'll be brave" ... "Though in body and in mind" (Reprise of "When the foeman bares his steel") (Mabel, Sergeant, and Chorus of Police)
- 23a. "Sergeant, approach!" (Mabel, Sergeant of Police, and Chorus of Police)
24. "When a felon's not engaged in his employment" (Sergeant and Chorus of Police)
25. "A rollicking band of pirates we" (Sergeant and Chorus of Pirates and Police)
26. "With cat-like tread, upon our prey we steal" (Samuel and Chorus of Pirates and Police)
27. "Hush, hush, not a word!" (Frederic, King, Major-General, and Chorus of Police and Pirates)
28. Finale, Act II (Ensemble)
  - "Sighing softly to the river"
  - "Now what is this, and what is that?"
  - "You/We triumph now"
  - "Away with them, and place them at the bar!"
  - "Poor wandering ones!"

**Clint Burkenpas** is brand new to the acting and singing scene. A rigorous schooling in engineering and over 30 years of experience have produced the straight laced spectacle that you see before you now. Major General Stanley would be proud! Clint would like to thank RPAC and the other performers in this show, specifically Director Brandon Baumann and vocal coach Amanda Britt, for their patience and encouragement in getting him this far. He would also like to thank his wife, Janet, for just the slightest push in signing him up for an audition, unbeknownst to him. He hopes to continue in future performances. Clint also thanks you for coming. As you laugh at the outrageous ideas and situations which the characters are bound to by a sense of duty, he invites you to ponder if there are things to which you are bound which are not worthy of your best?

**Sandra Andrzejewski** (Flute) Sandra has been involved in numerous ways in dozens of productions here are Redding Performing Arts Center. She performed on stage in the role of Mrs. Gardner in *Austen's Pride*, and in the ensemble for *She Loves Me*. She also played flute for our first RPAC MainStage Opera last summer in *The Magic Flute*. She is the choreographer/dance teacher for RPAC Kids. Later this summer, Sandra will add a new title to her already long list as the Assistant Director for our *Shrek Jr.* Summer Camp. Sandra has played flute since she was ten and has played in school and university concert bands. She received her bachelor's degree in modern dance from the University of Maryland Baltimore County. She has also participated in music, drama, and dance in many churches she has attended. Some of her pleasures outside of the performance world are chocolate, hiking, languages, and traveling. As a homeschooling mom of 6, she enjoys spending time with her family and is grateful to her husband for all of his support to participate in this and other productions.

**Kenneth Brandon Baumann** (Director) Brandon serves as the Executive Director of RPAC, where he is dedicated to fostering the arts and bringing high-quality productions to the stage. In addition to directing *The Pirates of Penzance*, his previous directorial credits include; *Austen's Pride*, *The Magic Flute*, *Les Miserables*, *The Music Man*, *Beauty and the Beast*. Brandon can also be found performing on stage, his acting credits include; *A Gentleman's Guide to Love and Murder* (Monty Novaro), *West Side Story* (Tony), *And Then There Were None* (Blore), *Gypsy* (Tulsa), *The Music Man* (Marcellus Washburn), and *Mamma Mia* (Ensemble). A seasoned teacher and musician, he holds a master's degree in music education from Kent State University with extensive experience in musical theater and classical performance, he brings depth and charisma to every role he undertakes. Originally from Cincinnati, Ohio, Brandon would like to honor the memory of his mom (Tammy) who first saw his talent, and his Grandma Judy who believed he was the best thing in the world. He is grateful for his Dad and Mom (Doug and Brenda) for the unwavering support and constant love; and for Chris for being brave enough and for having just the right amount of crazy to do life together! His current obsessions are costumes and plants.

**REDDING PERFORMING ARTS CENTER**

*MainStage presents*

PRODUCTION TEAM

DIRECTOR.....Kenneth Brandon Baumann  
VOCAL DIRECTOR.....Amanda Britt  
ORCHESTRA CONDUCTOR.....Julian Durr  
STAGE MANAGER .....Esther Menezes  
COSTUMER DESIGNER.....Bethany Pessner  
LIGHTS.....Daniel Del Toro  
PAINTING.....Janet Burkenpas  
FIGHT CHOREOGRAPHY .....Jeffrey Taylor  
SEWISTS.....Joanna Carver, Marcella Brown, Erin Van Mol, Brandon Baumann  
PHOTOGRAPHY .....Kim Mobley

**THE  
PIRATES OF  
PENZANCE**

Book by  
**W.S. Gilbert**

Music by  
**Arthur Sullivan**

Directed by  
**Kenneth Brandon Baumann**

## CAST

MAJOR GENERAL STANLEY .....	Clint Burkenpas
THE PIRATE KING.....	Andrew Marx
SAMUEL .....	Tazio Russo
FREDERIC .....	Phillip Patterson
SERGEANT OF POLICE .....	Thorin Hansen
MABEL .....	Amanda Britt
EDITH.....	Stephanie Rogers
KATE.....	Erin Van Mol
ISABEL.....	Taylor Jasien
RUTH.....	Gwen Rooker

## PIRATE & POLICE ENSEMBLE

Jerry Burkenpas, Henry Borba, Jeff Grant, Janet Burkenpas,  
Jon Bernard, Tazio Russo, Thorin Hansen

## DAUGHTERS

Stephanie Rogers, Erin Van Mol, Taylor Jasien, Oteka Bernard, Emily Larkins

## ORCHESTRA

CONDUCTOR .....	Julian Dürr
FLUTE.....	Sandra Andrzejewski
OBOE.....	Joe Groves
CLARINET .....	Joy Stander, Vince Karlson
TRUMPET / TROMBONE .....	Zachary Gifford
TIMPANI / PERCUSSION .....	Laura Specht
AUXILLARY PERCUSSION .....	Christine Borba
PIANO.....	Alda Turgieva
VIOLIN 1.....	Dawn Carter
VIOLIN 2 .....	Jessica Carter
VIOLA.....	Corrie Taillon
CELLO .....	JJ Tiefenbach
BASS.....	Bruce Calin

**Corrie Taillon** (Viola) Corrie grew up primarily in New Mexico, but obtained her BM in Viola Performance from CU, Boulder in 2005. There, she had the honor of studying under Erika Eckert (co-founding memeber of the Cavani String Quartet) and worked regularly with CU's resident ensemble, the Takács Quartet. Since then, she has been involved in numerous symphonic, ensemble, worship, album creating, and recording ventures. Over the past 20 years, she has worked and performed with the Phoenix Symphony, North State Symphony, Rogue Valley, Shasta, and , Santa Fe, Roswell, Billings, Fargo-Moorehead, Grand Forks, Bemidji, and Minot Symphonies, as well as the Albuquerque Philharmonic. She has also enjoyed traveling throughout Europe twice on glorious musical adventures with symphonies and friends. Corrie has been in Redding since March of 2021, and is currently playing with the North State and Shasta Symphonies, as well as Bethel Worship and plenty of freelancing. She teaches violin, viola, cello, piano, and voice, as well as coaches at Shasta College and with various groups around Redding.

**Christine Borba** (Auxillary Percussion) Christine played her drumset debut in RPAC's May We All and Broadway Cabaret 2025 earlier this year. She has returned to drums and percussion after a forty year hiatus and is having the time of her life!

**Henry Borba** (Pirate) Henry has been singing in choir since 2016 through high school and his time at Shasta College. He is making his stage debut here in The Pirates of Penzance.

**Joe Groves** (Oboe) Joe is excited to play opera again with RPAC. He also plays oboe and English horn in the Shasta Symphony Orchestra and Symphonic Band. Having studied at the universities of Washington and Michigan, he now teaches at University Preparatory School. Joe also enjoys building models, programming, flying rc planes, and making his cat's sounds back at him.

**Thorin Hansen** (Sergent) Thorin is a local actor who has performed in several productions with various theaters over the past four years. He most recently portrayed the part of The D'Ysquith Family in RPAC's production of a Gentleman's Guide to Love and Murder. He received vocal training from both Dr. Elizabeth Waterbury and Mr. Brandon Bauman at Shasta College and Redding Performing Arts Center respectively. Thorin is skilled at portraying a wide variety of characters, bringing a unique physicality to each one. He is very excited to continue acting with the lovely folks at RPAC in their Summer productions.

**Esther Menezes** (Stage Manager) Esther is a senior at Grand Canyon University studying Entrepreneurship and minoring in Theater. She joined RPAC in 2020 and graduated from Performance Theater in 2023. She has performed in six shows and stage managed seven shows at RPAC. She is happy to return and stage manage one more show.

**Gwendolyn Rooker** (Ruth) Gwen is an actor, clown, writer, puppeteer, and musician who adores Gilbert and Sullivan's brilliant satirical material in *Pirates of Penzance*! She sparkled as one of the Three Ladies in RPAC's *The Magic Flute*, Mother Abbess in Shasta College's *The Sound of Music*, and Lucy in Riverfront Playhouse's *Down For The Count*. In Philadelphia, she performed with Shakespeare in Clark Park and her Huzzartist's Workshop. Globally, Gwen spreads laughter with *Clowns Without Borders*, USA. She holds a BA in Drama from SFSU and a Certificate of Training from Dell'Arte, with classical voice training under Robert Waterbury.

**Taylor Jeanine Jasien** (Isabel) Taylor is 20 years old. She was born and primarily raised in Fort Worth, Texas, except for three years spent at Redding School of the Arts. At Redding School of the Arts, she fell in love with acting as a plant in the school's 2016 production of *The Lion King Jr.* She graduated from Bethel Conservatory of the Arts, where she received her Bachelor of Arts in Acting in 2025. At BCA, she has studied acting methods such as Meisner, Uta Hagan, and Stanislavski, among others. This year, she broke into the Redding acting sphere as Captain Robert Falcon Scott in New Stages' Production of *Peter and the Starcatcher*. She went on to play Antonio in *Twelfth Night* and Laura in *The Glass Menagerie*. Taylor fell in love with acting because of the beautiful compassion for people that comes when an actor empathizes with a character. A story is a debate that humbles an audience with an emotional journey. The end result is an understanding that a simple discussion never could create. She plans to do what she loves for a living, so she never has to work a day in her life.

**Tazio Russo** (Samuel) is a Meisner trained actor who has earned Scholarships from both Riverfront Playhouse and A.R.T.S Theater, for the roles of Van Helsing in *Dracula Down for the Count*, and Friar Tuck in *Sherwood*, respectively. He has participated in over 14 stage productions of varying genres as well as radio and film. His drama education began with the Redding School of the Arts production of *Lion King Junior* and continued later with Shasta College Drama and Script Writing classes. A recent production of note would be with the local PBS station's historical and informational documentary on the South Pacific Railroad, and railroad safety, in which he was the narrator. An ongoing project is working on the *All My Friends are Warriors* Podcast as assistant producer and speaking coach. Tazio is trained in fencing, and skilled in vocal performance and character voices, as well as accents. He is intending to break into the professional voice acting scene within the next two to three years.

**Phillip Patterson** (Frederic) Phillip is thrilled to make his leading debut in his fifth production with RPAC of 2025. He has spent time both on the stage and behind the scenes, most recently playing Jacey Squires, the tenor of the barbershop quartet in *The Music Man*, being part of the backstage crew of *A Gentleman's Guide to Love and Murder*, and costume designer of *May We All* (of which he also was a member of the ensemble). He has been performing since he was 12, singing in choirs throughout his middle school, high school, and college years. He would like to thank Dr. Elizabeth Waterbury and Robert Waterbury for supporting him and helping him hone his voice through many semesters of choir and voice lessons, and would also like to thank Brandon and Chris of RPAC for the many opportunities to be involved in theater. Enjoy the show! :)

**Emilee Larkins** (Daughter) has been performing since she was eight years old. Some previous shows and roles include *The Secret Garden* (Martha), *A Christmas Carol* (Sally), *Woody Guthrie's American Song* (Vocalist), *Cinderella* (Ensemble), and *Austen's Pride* (Ensemble). She will also be in RPAC's upcoming production of *Sweeney Todd* (Mrs. Lovett understudy/Ensemble).

**Jerry Burkenpas** (Pirate) has been a regular performer at RPAC since it's first theatrical performance of *Our Miss Brooks* in the role of Ted. Some of his favorite shows that he has performed in are *Guys and Dolls* and *Hello Dolly*. This will be his second performance on the Main Stage as he plays dual roles of a pirate and a police officer. Jerry is so excited to be part of a vibrant theater company such as RPAC and would like to thank the director, Brandon Baumann, for his leadership and guidance. Jerry's enthusiasm for theater has spread to his parents, as they will be performing alongside him in this performance. Jerry looks forward to continuing in theater, but is also looking to branch out into costuming for cosplay and other events. He would like to extend a warm welcome to everyone in attendance and thanks you for coming.

**Julian Dürr** (Conductor) Julian is a conductor, pianist, and composer whose artistry is underpinned by a collaborative spirit, disciplined work ethic, and an unwavering commitment to storytelling through music. He has recently performed with ensembles including the Shasta Symphony Orchestra, Boston Conservatory Orchestra, Boston Philharmonic Youth Orchestra, Harvard New Music Ensemble, and Boston Lyric Opera. A native of Redding, California, Julian studied piano with the late Steinway Artist Duane Hampton and began performing throughout the North State at a young age. He studied conducting with Dr. Jeff Specht and piano with Dr. Elizabeth Waterbury at Shasta College, and began composing under Jeffrey Hayman. He earned his Bachelor of Music in Composition from the Boston Conservatory at Berklee, where he studied composition with Stephen Halloran, classical piano with Dr. Jonathan Bass, and jazz piano with Pierre Hurel. He is currently completing a Master of Music in Conducting under Dr. Bruce Hagen. Julian teaches through Redding Music School and remains dedicated to musical growth in the North State. He strives to create music that builds connection, evokes deep feeling, and fosters community. He is honored and excited to be working with RPAC on *The Pirates of Penzance*!

**Phillip Andrew Marx** (Pirate King) Andrew began his acting journey in childhood, with standout roles in "Aladdin", "Tom Sawyer", and "Dracula" during his school years. As a young adult, he shifted focus to music, performing in a punk rock band across a five-state East Coast circuit, including festivals and underground venues. After earning a degree in engineering, Andrew rediscovered his love for the stage and has recently appeared in RPAC productions of "Behind the Mask" and, tonight, "The Pirates of Penzance." He's excited to bring his passion for live performance—shaped by years of stage and music experience—to tonight's show and looks forward to continuing his involvement with local theater in the years to come.

**Oteka (Teke) Bernard** (daughter) grew up doing community theatre with her dad. Eventually her love of theatre led to earning a bachelor's degree in Music Theatre from Oklahoma City University. She thoroughly enjoyed a career in theatre throughout her 20s and early 30s, working at places like Colonial Williamsburg in Virginia, Music Theatre of Wichita in Kansas, North Carolina Theatre, and other theatres around the United States. While performing as Guenevere in Camelot at PCPA TheatreFest she met her husband, Jon. Their young family became the first priority in their lives, but now their boys are grown and they have retired to Shasta Lake. Oteka enjoyed the heck out of the past year directing Jon in the one man show, Jacob Marley's Christmas Carol. They are both happy to be making new theatre friends here at RPAC. Oteka's future goal is to continue enjoying life... oh and spiritual enlightenment would also be lovely!



**Jeff Grant** (Pirate) Jeff's introduction to RPAC and theater was as the lifeless corpse of Mr. Hotchkins in *Arsenic and Old Lace*, and his first stage performance was as Virgil Blessing in *Bus Stop* a few months later. Since then he was ensemble in the last opera *The Magic Flute*, the gentleman caller Jim O'Connor in *The Glass Menagerie*, and Mr. Fitzwilliam Darcy in the musical *Austen's Pride* all at RPAC. During the Spring he enjoyed taking a break from the stage to stage manage for *A Gentleman's Guide to Love and Murder*, but looks forward to being back in the limelight once again.

**Amanda Britt** (Mabel) Amanda, age 29, is a classically trained operatic "spinto" soprano and primarily sings opera, operetta, and concert repertoire in varying languages (Italian, German, French, and English) and varying styles. Recently, she performed with Verismo Opera in Vallejo California as Suor Angelica. Amanda is a graduate of Shasta College's Music program and received her Bachelor's of Music in Vocal Performance from California State University Sacramento in 2023. She frequently performs in the area in concerts, shows, and travels to continue private training programs for classical voice and operatic technique. She has performed with The North State Symphony, The Shasta Symphony, Verismo Opera, Shasta College Opera, CSUS Opera, California Camerata, and Sacramento Philharmonic and Opera. She also was a scholarship recipient of the Berlin Opera Academy program in summer of 2024 and participated and learned from classically trained european professionals while attending BOA's Summer Artist program in 2024. In her past, Amanda has participated in and won numerous vocal competitions including 1st Place in Opera Modesto's Kristina Townsend Competition, 1st Place in San Francisco BAC NATS College Level Category Vocal Competition, 1st Place in the North State Symphony Young Artist Competition, and placed as a top 20 Semi Finalist in the Emerging Professional Category in the 2023 Classical Singer Competition in San Francisco. Some of her favorite full roles she has performed include: Mabel in Pirates of Penzance, Suor Angelica in Suor Angelica, The Merchant in The Hero's Awakening (2023 premiere video game chamber opera), Cendrillon in "Cinderella" by Pauline Viardot, The First Lady in The Magic Flute, Lauretta in Gianni Schicci, The Countess in Le Nozze di Figaro, and various scene roles such as Fiordiligi in Così fan Tutte, Mimi in La Bohème, Rosalinde in Die Fledermaus, Lady Valerie in Amy Beach's The Cabildo, Violetta in La Traviata, and Gilda in Rigoletto. While Amanda still performs, she is an active music educator in Redding California. She teaches private voice and piano at the Redding Performing Arts Center and The Redding Music School. Amanda also recently was appointed as the Secretary and is a Board Member of the Performing Arts Society of Redding and helps advocate and organize FREE TO ATTEND musical concerts within PAS for the north state area. She now enjoys a balance in her performing and teaching career and will continue to do so. She plans to return to Europe next summer to Germany in order to further her professional operatic skills and so that she may also share her experiences with her students and fellow performers.

**Erin Van Mol** (Kate) Erin recently made her debut on the RPAC MainStage as Papagena in their summer performance of *The Magic Flute* (2024). Her other recent credits include Marian in *Sherwood* (2023) and Adelaide in *Guys And Dolls* (2021). Recently, Van Mol received her first feature film credit as Emily in the locally filmed movie *Miracle Mile* (2024). She is known for performing as Jane Bennet in *Austen's Pride* (2024). Van Mol is an incoming senior at Chico State University where she is pursuing her Bachelor of Arts in Applied Music. She will be graduating in the Spring of 2026 When she is not on stage or at school, Van Mol teaches private voice and piano lessons. In the future she hopes to direct choirs and other ensembles.

**Stephanie Rogers** (Edith) Stephanie is delighted be on the stage again. Her notable past theatre credits include Austen's Pride the Musical here at RPAC (Jane Austen, 2024) Fiddler on the Roof (Hodel, 2014), The Crucible (Mary Warren, 2015), Shrek the Musical (Princess Fiona, 2023), Chicago (Mary Sunshine, 2023), and Into the Woods (Rapunzel, 2024). Stephanie received a B.A. in Music Education from CSU Chico in 2019 and enjoys sharing her passion of music with children and being rewarded with the joy it brings them. In addition to participating in musicals and being a full-time music teacher, Stephanie also enjoys playing the piano and baritone ukulele. A huge thank you to the crew and cast for being supportive and wonderful to work with!

**Jon Bernard** (Pirate/Policeman) Jon has enjoyed the stage for the past 40 years. In the 80's and 90's he built his theatrical bones performing in many theatres in Ashland, Oregon. Some of his favorites from his youth were Michael in *I Do, I Do*, Shakespeare in *Dark Lady of the Sonnets*, and the shows *The Song of Singapore* and *Ali Baba* at the Oregon Cabaret Theatre. In addition to 3 years of training in the Sanford Meisner technique, Jon earned an acting certificate from Pacific Conservatory of the Performing Arts in California. In the decades to follow some of his favorite roles were Fagin in *Oliver*, George Bailey in *It's A Wonderful Life*, Herbert Tucker in *I Ought to Be In Pictures*, and Shane Shankleman in *Judge Jackie, Disorder In the Court*. He spent most of last year preparing 17 characters for the one man show, *Jacob Marley's Christmas Carol*. Now retired in Shasta Lake, Jon is excited to be back on the boards playing with the fun folks at RPAC.

**Janet Burkenpas** is super excited to be in this production. She will be joined by her son, a true master at his craft, and her amazing husband, Major General Stanley, who is making his debut performance! Janet invites you to set sail with the cast and crew for lots of music, laughs and buried treasure. She wants to thank her family for all their support (which she has previously forgotten to do in her other three shows with RPAC -may she walk the plank), her fellow actors, the musicians, vocal coaches, supporting staff, and director Brandon Baumann for making this such a fantastic show and experience. When shes not swashbuckling she enjoys playing Jackbox with her family even though she is the least clever of them all.

**Alda Turgieva** (Piano) Alda, a native of Russia, has received degrees in Piano Pedagogy and Accompanying from North Ossetia College of Art and Piano Performance from North Ossetian State University, both in Vladikavkaz, Russia. Before moving to the United States in 2005, Alda served as staff accompanist for North Ossetian State Philharmonic Symphony Orchestra in Vladikavkaz and Mariinsky Theatre in St.Petersburg. After moving to the US, Alda has served as staff accompanist for numerous organizations such as Stroudwater and Portland Conservatory in Main, Sacramento State University, Sacramento Opera, the Yuba Sutter Master Chorale, and schools throughout north state in California. Northern State University and several churches in South Dakota. She currently resides in Redding. Alda principal piano at the North State Symphony, accompanist at the Shasta College, Shasta High School and local private music studios.