

UPCOMING SHOWS & EVENTS @ RPAC

July 10 - 19 **ROMEO + JULIET**
MainStage

July 24 - 26 **THE SPONGEBOB MUSICAL**
Summer Theatre Camp (Grades 5-12)

September 4 - 20 **THE PRINCE OF EGYPT**
MainStage

October 16 - November 1 **SWEENEY TODD**
MainStage

November 13-22 **A YEAR WITH FROG & TOAD**
RPAC Kids

November 28 - December 6 **LYLE, LYLE CROCODILE JR.**
Youth Theatre

December 4-6 **THE BEST CHRISTMAS PAGEANT EVER**
Actors's Studio (performing at The Box -3290 Bechelli)

December 11-20 **ANASTASIA**
Performance Theatre

December 18-21 **AM AHL AND THE NIGHT VISITOR**
MainStage

RPAC Afterschool Theatre Academy
Fall 2025 Register @ [REDDINGPAC.COM](https://www.reddingpac.com)



Shakespeare's Verona was a place where everyone knew everyone else's business, where family names carried weight, and where old wounds never quite healed. In many ways, it's not unfamiliar.

In this most famous of love stories, I've found that the most poignant lesson comes not from the tragedy of young love, but the consequences of deep-seated hate. Our production relocates the Montagues and Capulets to a community where pickup trucks and porch lights replace Renaissance pageantry, but the dynamics remain achingly familiar. Here, grudges simmer over coffee at the diner, get passed down through generations like heirloom recipes, and explode into violence on summer nights when the heat makes everything feel more urgent.

The feuding families here aren't distant aristocrats—they're neighbors who know each other's children's names, who might have sat in the same church pews or cheered at the same high school football games. Romeo and Juliet's love story unfolds against this backdrop of a community that has somehow forgotten how to coexist. Their parents are so entrenched in their hatred that they can't see their children drowning in the consequences. The Prince's frustrated attempts to keep peace echo the exhaustion of anyone who's tried to mediate in a town where taking sides has become second nature and a refusal to take sides is seen as a choice itself.

The intimacy of small-town life means there's nowhere to hide, no anonymous crowds to disappear into. Every choice reverberates through main street, every secret eventually comes to light, and when violence erupts, it shatters not just families but an entire way of life. In the end, Shakespeare gives us a story about the price we pay when we stop seeing each other as people and start seeing only enemies.

The young lovers become the mirror in which a community must finally confront what it has become. How did we get here? When did the lines get drawn so deep?

Spenser Deardorff

Director



Joshua Connely (Samson, Paige) Joshua is honored to be back on the RPAC MainStage to help tell the greatest romance of all time. He began his acting venture on this very stage in mid-2022 as Reginald DeCourcy in *Lady Susan*. He has also appeared at Riverfront Playhouse as Tyler Moss in *Crossing Delancey*. His most challenging, yet rewarding, performance was the role of Mortimer Brewster in *Arsenic and Old Lace* in 2023. Lord willing, Joshua looks forward to expanding his artistic journey as a filmmaker, while continuing to fine tune his craft on the stage. He thanks God, Spenser (our director), his amazing fellow cast members, the entire RPAC crew, and the audience for making this another unforgettable experience. Enjoy the show!



VidaAmaris (Benvolio) Vida, a life filled with love for people and their stories, just recently completed two years of training at Bethel Conservatory of the Arts. Previous credits include: Thief on the Right from Bethel's, *Christus*, Kitty in *Austen's Pride* (the Musical), Bill Slank in *Peter and the Starcatcher*, Hannah, in the original musical, *A Journey Home* and Young Mary in the filmed adaptation of *From Patmos* with FireLight creative company. VidaAmaris would like to recognize all of the voices who have sown into her journey as an actor. Thank you for challenging, believing, seeing her and standing with her even when it made no sense. You have made such a difference in her world.



Katrina Rae (Abbess Lauren) Katrina is a classically trained actor whose previous roles include Eliza Doolittle in *Pygmalion*, Prospero in *The Tempest*, and Cherie in *Bus Stop*. Katrina received her BA in acting from Bethel Conservatory of the Arts in 2023, and since then has immersed herself in the theatre, both on and offstage. Her current offstage endeavors include Stagecraft Director for RPAC's high school production of *SpongeBob the Musical*. She is delighted to bring the rich character of Friar Laurence with a feminine flavor to RPAC's stage and would like to thank you for supporting local theatre.



Grayson Lewis (Romeo) Grayson has trained for 3 years at the Bethel conservatory of the art's, His recent credits include Mr. Darcy in *Wickham's*, *Christmas at Pemberly* and Pontius Pilate in *Christus*. He is trained in the acting styles of Uta Hagen, Sanford Meisner as well as a masterclass acting in Shakespeare works. Grayson later hopes to bring his talents to the screen in either Atlanta or L.A. He is also a trained voice actor, with improvisational skills and a long history in musical theater, beginning when he was 12 years old. He hopes you enjoy the show!



Shannon Frohlich (Juliet) is a classically trained actress whose love of storytelling began during her childhood years spent at a small international school in Penang, Malaysia. Some of her previous theatre roles include Emma Carew in *Jekyll and Hyde* (California Regional Theatre), Amy March in *Little Women* (Bethel Conservatory of the Arts), Elizabeth Bennet in *Austen's Pride* (Redding Performing Arts Center), and Mary in *Immanuel: A Christmas Story* (Mischief Story House). You can catch her next as Rapunzel in *Into the Woods* (New Stages Theatre Company), coming this November.



Jacques Malan (Tybalt) Making his RPAC debut, Jacques holds a BA Hons in Communications from North-West University, where he trained with the Thalia Drama Society. His stage and screen credits span both the U.S. and South Africa, with recent performances including *Beauty and the Beast*, *Almost Maine*, *Clue*, and an alternate rendition of *Romeo & Juliet* with the Aloha Performing Arts Company in Hawai'i. He will also be seen as Ramses in RPAC's upcoming *The Prince of Egypt*.



Troy Watkins (Capulet) Troy makes his fifth appearance with RPAC, having previously performed in *And Then There Were None*, *Arsenic and Old Lace*, *Bus Stop* and *Twelve Night*. Other appearances include; *You Can't Take It With You* (Shasta College), *Sister Act* (Axiom) and *A Christmas Carol* (Axiom).

REDDING PERFORMING ARTS CENTER

MainStage presents

Romeo & JULIET

Book by
William Shakespeare

Directed by
Spenser Deardorff

CAST

PRINCE ESCALUS	Phillip Patterson
COUNT PARIS	Thorin Hansen
MERCUTIO	Lydia Ouverson
CAPULET	Troy Watkins
LADY CAPULET	Ariana Livingston
JULIET	Shannon Frohlich
TYBALT	Jacques Malan
NURSE	Megan Owens
GREGORY	Victor Frandsen
SAMSON	Joshua Connely
LADY MONTAGUE	McKayla Morris
ROMEO	Grayson Lewis
BENVOLIO	VidaAmaris Kasper
ABRAHAM	Hilary Magnuson
ABBESS LAUREN	Katrina Rae
ABBESS JOAN	Hilary Magnuson
PARIS' PAGE	Joshua Connley
APOTHECARY	McKayla Morris
WATCHMAN 1	Victor Frandsen
WATCHMAN 2	Jacques Malan
WATCHMAN 3	Lydia Ouverson



Thorin Hansen (Count Paris) Thorin is a local actor who has performed in several productions with various theaters over the past four years. He most notably portrayed the part of The D'Ysquith Family in RPAC's production of *A Gentleman's Guide to Love and Murder*. He received vocal training from both Dr. Elizabeth Waterbury and Mr. Brandon Baumann at Shasta College and Redding Performing Arts Center respectively. Thorin is skilled at portraying a wide variety of characters, bringing a unique physicality to each one. He is very excited to continue acting with the lovely folks at RPAC in their Summer productions.



Phillip Patterson (Prince Escalus) Phillip has been involved in theater for the three years, doing both opera and musical theatre. He is excited to be in his first Shakespeare, AND his first ever straight play. Phillip most recently played Frederic in *The Pirates of Penzance*, and Jacey Squires in *The Music Man*.



Victor Frandsen (Gregory, Watchman) This is Victor's first theatrical performance in over 20 years. While pursuing an IT career in the bay area he spent 2 years learning improv with Comedy Sportz in San Jose. He was introduced to RPAC through their comedy improv classes in 2024. He would like to acknowledge support from and express his sincere gratitude to his parents, Karl and Amy, and his friends Brianne and Tim Watson. Without their support his participation would be impossible. He is also grateful to Spenser and Brandon for giving him this opportunity to act alongside such amazing performers.



Hilary Magnuson (Abraham, Abess Joan) Hilary started acting at RPAC and is delighted to play Abraham and Sister Joan in this production of *Romeo and Juliet*. Previous roles include: Lord Aster in New Stage's *Peter and the Starcatcher*, Aunt Martha in *Arsenic and Old Lace*, Dr. Armstrong in *And Then There Were None*, and Hare in *Hare and Tortoise*. In the future she hopes to see her own musical *TakeOff* come to life on stage.



Megan Owens (Nurse) Megan is thrilled to be returning to the RPAC MainStage as "Nurse" after a semi-hiatus to focus on a graduate program. She has loved returning to one of her enduring theatrical loves - the Bard. Thank you to Spenser and the cast for bringing this story to life in such a fun and energetic manner. In a former life, she got up to lots of Shakespearean Shenanigans, including directing, dramaturging, producing and acting in a variety of productions in parks and random venues around Washington, DC. Favorite projects include performing as "Rosalind" (*As You Like It*), "Helena" (*A Midsummer Night's Dream*/*El Sueno de Una Noche del Verano*) and Bottom/*Demetrius* (on-hour version of *Midsummer/Una Noche*), and directing "*Merchant of Venice*". Locally, she has been seen both on and off stage at RPAC: Acting (*And Then There Were None*/*Boeing Boeing/Anything Goes*), Directing (*Arsenic and Old Lace*) and Stage Managing/Assistant Directing (*Austen's Pride*). She hopes to continue popping in to theatre mode (on and off stage) as she juggles her joy in theatre and her doctoral program in Theology and the Arts at Wesley Theological Seminary in Washington, DC. Oh, yeah- and shepherding the lovely people of Pilgrim UCC, Redding, hanging with the fur babies and catching up (breathe) with Hubby Jeff when projects allow!



Ariana Livingston (Lady Capulet, Intimacy Coordinator) Ariana is a classically trained actor and graduate of Point Park Conservatory with a BFA in Theatre Arts. Her stage credits include *A Doll's House* (as Anne Marie), *Hecuba* (as chorus), and *Immanuel: A Christmas Story* (as Anna). Most recently, she portrayed Carol in the New Stages Theatre Company's production of *Oleanna*, and is excited to appear as Lady Capulet in *Romeo and Juliet*. On screen, Ariana has appeared in the Shock-A-Go-Go Film Festival's winning film *Bare Skin* (as Claire), the ID channel's *Dead Silent* ("The Torture Chamber"), and Discovery+'s *The Curse of Lizzie Borden*. She made her directorial debut with *The Glass Menagerie* at the Redding Performing Arts Center in the fall of 2024. Whether performing or directing, Ariana is passionate about storytelling that connects deeply and invites transformation and reflection.

PRODUCTION TEAM

PRODUCERKenneth Brandon Baumann
 DIRECTOR.....Spenser Deardorff
 ASSISTANT DIRECTOR.....Ariana Livingston
 STAGE MANAGERNico Donley
 CAST RELATIONS.....Katrina Bowen
 COSTUMERKenneth Brandon Baumann
 SET CONSTRUCTIONChristian Honerlah
 PHOTOGRAPHYKim Mobley
 MARKETING / PUBLICITY.....Alani Odell
 FIGHT COORDINATOR.....Spenser Deardorff
 DANCE CHOREOGRAPHER.....Bobby Millhouse
 INTIMACY COORDINATORS.....Ariana Livingston, Katrina Bowen
 LIGHTING DESIGN.....Spenser Deardorff
 LIGHT & SOUND OPERATOR.....Nico Donley
 SCENIC PAINTING.....Breanna Hagen, Janet Burkenpas
 SET DRESSINGKenneth Brandon Baumann
 HOUSE MANAGER.....Chris Lightle



The cast and crew would like to thank you for attending our production and supporting local live theatre!

Romeo & Juliet

Redding Performing Arts Center

July 10, 2025

